Classe 5 D, ...

ROMANTICS and THE IMAGINATION

Develop in paragraph form

1. Before the Romantics, Blake speaks of 'the Power of the Imagination'. Say what he means by it.

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2. Wordsworth speaks of 'a certain colouring of imagination' in his Preface, Lyrical Ballads 1800. Say what he is referring to and what he means by it.

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3. Point out the different themes and comment the key lines of Blake's poem 'London' – "The mind-forg'd manacles I hear" – and of Wordsworth's poem 'Composed upon Westminster Bridge' – "Earth has not anything to show more fair"-.

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4. What types of Imagination does Coleridge indicate in his 'Biographia Literaria'? Give the definitions and explain.

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5. What is the source and the meaning of the word 'ROMANTIC' as stated by Coleridge?

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